

My work explores America's complicated relationship with queer identity and human sexuality. For those who oppose the LGBTQIA+ community, there is little nuance in how non-heteronormative people are looked at and understood. By creating and displaying a mixture of common objects, fetish garments, sex toys, and ejaculate like ooze my work exploits exaggerated aspects of gay culture while also looking at personal queer identity.

While mixing common objects and sexual iconography I create installations that often look like a scene frozen in time. These tableaux displayed serve fantasy by using vibrant colors to both attract and disrupt. Where the objects in place tend to be symbols for the figure and self-identity.